

Comins  
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STC	DATE	INITIALS
SALE	12. XII 33	Comins
PURCHASE		
CHECKED	16 XII 33	ku
COLLECTED	1. 2. 3. 4.	
RECEIVED	26 Feb / 34	98.6
APPROVED		
PASSED		

APR 20 1934

R. L. W. X.

**SILVER, ETC.**

**ANTIQUE FURNITURE,**

**NATIVE CURIOS AND WEAPONS.**

**Prints, Books, Engravings, Etc., Etc.**

**Commencing at 1 o'clock.**

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.  
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMPLE BAR 6882.

Telegrams: AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

tele. 1. II 33

W. L. W. 75 - 35 - 44 - 8



## **CONDITIONS OF SALE.**

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

### **NO LOTS WILL BE TRANSFERRED.**

The Clerk of the Sale has authority to refuse Cheques.

Telephone—  
**TEMple Bar 6882.**

Telegrams—  
**Auks, Rand, London.**





AUCTIONEERS *Stevens*

Date Dec. 12<sup>th</sup> 1933.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
31		18	.	13/7-	23	7	6
161/2.	1	10		231	1	2	.
173		9	.	237	1	.	.
189	2	-	-	238	1	4	.
211	1	8	.	241	2	5	.
213	2	10	.	244	3	3	.
215	2	5	-	277	1	15	-
218	2	5	.	294	1	17	6.
219	3	12	6				
221	2	10	.				
222	4	.	.				
	23.	7	6				



Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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**Tuesday, December 12th, 1933**

At 1 o'clock precisely

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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**\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.**

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### MISCELLANEOUS.

- 1 Two antique needlework panels
- 2 An antique walnut and inlaid brass bracket clock
- 3 A parcel of interesting engravings, Roman antiques
- 4 A ditto lot
- 5 A fine coloured Eastern picture
- 6 A ditto lot
- 7 A bundle of Encyclopaedias, vols.
- 8 A very fine Eastern picture on mirror glass panel, in carved wood frame
- 9 A coloured ditto in lacquer frame
- 10 An old Dutch picture on panel
- 11 A Coat-of-Arms, and a double-sided wax seal impression in circular frame



- 12 A case containing 82 old magic lantern slides depicting scenes in native life and lands
- 13 Seventeen old magic lantern slides in mahogany frames
- 14 An early iron cannon from the Isle of Dogs
- 15 An early engineer's working model of a locomotive
- 16 Two pieces of fossilised mammoth tusk
- 17 An early native circular war shield in elephant hide
- 18 An old Georgian mahogany doctor's travelling medicine cabinet, fitted with numerous drawers and bottles
- 19 An old native double head rest, and a ditto circular-shaped stool
- 20 An old native carved wood and decorated mask
- 21 A pair of native oval-shaped bronze armlets, and two bronze daggers
- 22 Three model locomotives
- 23 An old model ship rigged as "two top-sail schooner"
- 24 Four special constables' and other truncheons
- 25 Five ditto
- 26 Five ditto
- 27 An old and very fine tortoiseshell powder flask with brass fillings
- 28 An early Zoetrope, with 12 pictures for use with same
- 29 A bronze figure of warrior (Benin. 17th century)
- 30 An ivory plaque, carved with scene from the Battle of Rocroi. In leather case
- 18/- 15/- 31 An old wooden lay figure
- 32 An early measuring instrument (in wooden case) and 3 other scientific instruments
- 33 A sportsman's powder flask, in carved ivory
- 34 A painting of the Hull to London Royal Mail Coach (early 19th century)
- 35 A fine coloured print of a scene in Lower Canada. (After Krieghoff)
- 36 Two photographs of the tramway from Swansea to Mumbles in 1865
- 37 A parcel of 50 old engravings of scenes in the U.S.A.
- 38 "Types of the Commune." 20 clever caricatures by Bertall of French politicians etc., of 1871.
- 39 A parcel of 40 old engravings of scenes in London
- 40 A silver chain bag (no handle), and a quantity of beads, necklaces, etc.
- 41 A model of a ship and a windmill, worked by clockwork, with musical box, under glass shade



- 50 A very fine old Chinese Tapestry
- 51 A complete set of Minton Hollins's tiles, 40 in all, each 6in. x 6in., constituting a large oblong panel, 5ft. x 2ft. The subject taken from Shakespeare's "Cymbelene"
- 52 A large quantity glass, china, oraments, etc.
- 53 An old jelly mould, lacquer box, china, etc.
- 54 An old Italian vase, figure subjects, blue and white bowl, pair Chinese Crackle vases, bronzes, etc.
- 55 A Chinese carved double sided panel (birds and flowers)
- 56 A fine carved wood female bust
- 57 An old crochet bedspread
- 58 Four antique Persian potteries
- 59 Four Persian potteries
- 60 Four ditto
- 61 A set of Persian shield and hat and others, 5 pieces in the set

### OLD GLASS, CHINA, SILVER, ETC.

- 62 An old English engraved 9in. ale glass with twisted baluster stem on domed foot
- 63 A very fine large Nailsea glass bowl
- 64 A set of six blue Bristol glass finger bowls
- 65 A Bohemian cut-glass vase with lustre drops
- 66 An old English cut glass ditto
- 67 A small blue Bristol glass vase with lustre drops
- 68 A pair of green Bohemian glass ditto
- 69 A *Masonic goblet engraved with emblems, 8in. high*
- 70 A 6in. Chelsea figure of a Boy skating, with Game
- 71 A pair of 7½in. Chelsea figures—Milkmaids
- 72 A 7in. Chelsea figure of a Dancer with mask (a.f.), and a 5½in. figure of a Boy with basket of fruit
- 73 A pair of 4in. Chelsea figures and two other figures
- 74 A Chelsea scent bottle with figure of Child (stopper a.f.)
- 75 A pair of 9in. Lowestoft porcelain plates, enriched coats of arms, and a 14in. decorated old Delft plaque (a.f.)
- 76 A *fine old Dresden china group—Poseidon and Amphitrite, Triton and Nereids*
- 77 A part tea service of Japanese egg-shell china, consisting of teapot, sugar basin, cream jug, 6 cups and 6 saucers, 2 large plates and 8 small ditto, 25 pieces
- 78 A Venetian glass dolphin, 3 ditto plates and 3 Nailsea glass vases; an old copper lustre jug
- 79 Twenty large Bristol coloured balls



- 80 A pair of Dresden figures, a pair of blue Cloisonné vases and a yellow Chinese bottle-shaped vase
- 81 Four *Millefiore* glass paper-weights
- 82 Five ditto
- 83 Five ditto
- 84 An engraved ivory casket
- 85 A bone box and a ditto lid of box carved by French prisoners of war
- 86 Three small carved bone domino boxes with dominoes French prisoners of war work
- 87 Two old velvet-lined cases, a walnut ecarté box, two bridge stands, and a leather tie-case
- 88 *A splendid pair 24in. Japanese bronzes, embossed flowers, birds and figures, inlaid and overlaid with gold and silver*
- 89 An antique bronze Libation cup on stand, and three other pieces on stands
- 90 Two plain crystal cut-glass hanging lamps with lustre drops
- 91 Two ditto, with blue and crystal lustre drops
- 92 Two ditto with crystal, green and amber ditto
- 93 Two ditto with amethyst ditto
- 94 Two ditto with red and crystal ditto
- 95 Two ditto
- 96 *A solid silver two-handled tureen, with gadroon border, on shaped feet, weighing 53 ounces*
- 97 An early Victorian filigree pattern solid silver egg-stand with five egg-holders with mask handles on shaped stand, mask decoration and beaded edge—16½ozs.

### ANTIQUE AND OTHER FURNITURE, ETC.

- 100 A 3ft. oval walnut table on six legs with two fall-down ends, on castors
- 101 A 5ft. mahogany Chippendale style cabinet on stand with two glazed doors
- 102 An old English mirror in carved wood gilt frame
- 103 A Gesso mirror in carved gilt frame
- 104 An ebonized writing table, fitted with two drawers, ormolu mounted and decorated with mother-o'-pearl
- 105 A mahogany miniature chest of three drawers
- 106 A carved blackwood jardiniere stand
- 107 An oak stool with drawer



- 108 An 18in. antique mahogany octagonal tip-up coffee table on tripod support, fitted with drawer and telescopic adjustment
- 109 Small clock with English movement, by Ganthony
- 110 An antique Queen Anne kneehole writing table on cabriole legs and ball and claw feet
- 111 An Oriental cabinet, 2ft. by 2ft. by 16in., on heavy stand, fitted with ten graduated drawers enclosed by two panel doors, decorated in gilt and figures
- 112 An antique mahogany four-tier whatnot, fitted with drawer
- 113 A mahogany Chippendale card table with fret brackets and square legs
- 114 A mahogany four-tier whatnot with graduated shelves
- 115 Two ladder-back chairs on club feet
- 116 An antique mahogany gentleman's wardrobe with pull-out trays enclosed by two panel doors, and three drawers below
- 117 A 5ft. by 3ft. 6in. antique mahogany breakfast table on quadruple supports with brass claw terminals
- 118 A 4ft. mahogany chest of three long and two short drawers on bracket feet
- 119 An oval mahogany Georgian breakfast table with pull-out supports and extra leaf
- 120 A 5ft. shaped Buhl and ormolu centre table
- 121 A settee upholstered in tapestry
- 122 Thirty maple and other frames
- 123 A pair of *Queen Anne* style stools on walnut cabriole legs, ball and claw feet, upholstered seats in tapestry
- 124 An octagonal occasional table with movable plate-glass top (West African make)
- 125 An antique oak salt box, and a carved ditto folding stool
- 126 A Chinese lacquer cabinet enclosed by two pull-up doors and velvet lined drawer below
- 127 A pinewood refectory table
- 128 A Regency settee
- 129 A fretted mahogany hanging bookshelf, and a ditto, a corner bracket shelf, and 2 pine hanging shelves (5)
- 130 Three footstools (Georgian), and 2 Victorian ditto
- 131 Two tall mahogany stools, one upholstered seat and one with wood seat
- 132 A mahogany occasional table, a beechwood music canterbury, and a mahogany ditto



- 133 A small painted and gilt cupboard, a mahogany and gilt sarcophagus-shaped casket, and a round mahogany music stool
- 134 A painted two-tier stand, a wood umbrella stand, and a walnut fender stool
- 135 Four beechwood cottage chairs (no seats) and a combined library steps and chair
- 136 Seven old milking stools, and an elm mortar on legs
- 137 Two large terrestrial globes on stands
- 138 Two ditto on low table stands
- 139 A ditto on tripod
- 140 Three globes (terrestrial and celestial), no stands
- 141 Five various globes, on stands
- 142 Five ditto globes (no stands)
- 143 A large number of old metal wall lights (gilt)
- 144 Two old iron doorstops "Punch," "Bird"
- 145 A pair of carved corner brackets, and 4 carved urn-shaped oven doors
- 146 Six carved wood "ox" yokes
- 147 A carved wood bracket, and ditto finial, and 3 small pieces of pewter
- 148 An ormolu reading lamp, and 5 japanned ditto (6)
- 149 Five wrought iron chamber candlesticks (telescopic), and and iron "log" holder
- 150 Four backgammon boards and contents
- 151 Four ditto
- 152 Four ditto
- 153 Four ditto, and draughtboard 22/-
- 154 Two snuff boxes in the form of grotesque figures, and 2 wood nutcrackers 20/-
- 155 Two knitting sticks, an ivory apothecary's mortar, and a wooden mortar 11/-
- 156 A Sheraton mahogany knife box 11/-
- 157 An oval mahogany tea tray, a pressed wood box, an ivory snuff mull, and a carved Chinese pipe case 11/8/-
- 158 Three large pewter lidded flagons 2/5/-
- 159 Three ditto 29/-
- 160 Two interesting early English steel toasters 6/-
- 161 Six obsolete domestic and dairy appliances (in wood), bowls, scoops, plattens, spades, scales, etc. 35/-
- 162 A ditto lot 35/-
- 163 Ten wooden inkstands 6/-
- 164 A Sheffield inkstand, a pewter ditto, and 2 ormolu ditto (4)

11/10/- 70/-

35/- 35/-

11/8/-



- 165 A mahogany bookrack with drawer 5/- 17920,  
 166 A mahogany book tray, and 2 circular mahogany trays 5/-  
 167 A mahogany letter tray with drawer, a small oblong tray,  
 and a large walnut box with an inlay of "Ships,"  
 and another (4)  
 168 Three small Italian and other mirrors 15/- 131200-  
 169 A collection of small turned wood pieces including barrels,  
 string boxes, etc., in small cabin trunk 17/- 12000-13  
 170 A turned wood lamp, a curious toasting fork with turned  
 wood handle 11/- 10000-14  
 171 A China plaque in Ormolu frame, 5 china jugs and mugs  
 "Sporting" subjects 3/- 10000-15  
 172 Seven woolwork pictures, panels, etc. (some framed), a panel  
 of *appliquè* velvet, and 2 pieces of material 15/-  
 20/- 173 Eight old maple wood frames and 3 gilt ditto  
 174 Five old speculative oil paintings, 2 flower paintings on glass,  
 and a "Nelson" print 11/-  
 175 A *Hatchment* on canvas, framed, and an old "Inn" sign,  
 "Ships" painted on both sides 12/- 10000-16  
 176 A pair of engravings in gilt frames, a book of engravings,  
 2 silhouettes, a valentine in gilt frame, 2 books of old  
 maps 11/2 10000-17  
 177 A 3ft. 3in. mahogany Chippendale chest of two short and  
 four long graduated drawers on bracket feet 11/2 10000-18  
 178 A 5ft. 6in. carved gilt fauteuil 17/- 10000-19  
 179 A white enamelled day bed with loose cushion 14/-  
 180 A pair of carved gilt armchairs 2/10 10000-20  
 181 A pair of large bellows 10/- 10000-21

### NATIVE AND OTHER CURIOS, WEAPONS, ETC.

- 187 A large number of Egyptian miniature figures, glass beads  
 and other pieces 11/5 10000-22  
 188 An Oriental brass powder "horn," another of copper, and  
 a Thibetan flint and steel 18/-  
 189 An old English hour-glass, and a scale model of a spinning  
 wheel 11/1 10000-23  
 190 A native wooden snuff bottle, an old rattle and a large number  
 of curios, various 11/4 10000-24  
 191 An interesting miniature book, "Le Joyeux Troubadour,"  
 1828 18/- 10000-25  
 192 Three "flounder" shape Wanguli (Kasai) knives, scarce  
 types 11/6 10000-26



- 193 Three native shields and a Persian shield (damascened) 5/- Thompson
- 194 Four native clubs, and 2 small bows 5/- do
- 195 Two native wood fetishes, a ditto carving, and a war club 13/-
- 196 A native wood rattle, a ditto bangle, and an engraved tusk 17/-
- 197 A native bead skirt, 2 ditto wood pillows, and a pipe 8/- Robinson
- 198 Two native wood spoons, carved with figures and a curious native pipe 14/-
- 199 An old Persian scribe's box, finely decorated with figured subjects and an octagonal shaped decorative box 18/-
- 200 An antique military helmet 12/-
- 201 A 3in. circular bronze medal struck for the Battle of Jutland, and 8 other similar medals 12/-
- 202 Nine specimens of old native beadwork wearing apparel 17/-
- 203 An Eastern silver-mounted dagger in ditto sheath, and an early hunting knife in finely carved ivory case 18/-
- 204 A large Egyptian pre-dynastic vase 18/-
- 205 A Roman pottery brick mould 13/-
- 206 A large collection of Roman Samian ware 11/2/- do
- 207 A ditto lot 11/6/-
- 208 A big collection of mediæval pottery 11/6/- do
- 209 A ditto lot 11/4/-
- 210 A collection of Egyptian and Roman glass 11/2/-
- 50/- 211 A very early and unusual Peruvian pot
- 50/- 212 A pair of Benin bronze anklets 18/-
- 50/- 213 An early picture of a Maori chieftain
- 50/- 214 An old Peruvian carved stone head 11/2/-
- 215 A fine Indonesian bow with bamboo quiver, having a basket-work attachment, and the arrows
- 216 An Acholi hide shield, a smaller shield, and 2 knobkerries 11/4/-
- 50/- 217 Three unusual tom-toms of different types 11/2/-
- 218 A unique native drill, made entirely of wood, working on the Archimedian principle
- 4/- 219 An ancient ivory pestle, a carved beater, and a small ivory war horn—all from Africa
- 220 A pair of iron native scissors, a knife with carved wood handle from Benin, 3 bottles, and several other pieces 11/9/-
- 60/- 221 Five elephant tusk sections, showing extraordinary malformations caused by native bullets entering the pulp of the still growing tusks
- 5/- 222 Two extra long blow-guns with darts, from Borneo
- 223 A fine old Moorish flint-lock gun 11/6/-
- 224 Two Balock pipes, a "clay mound" pipe, and a Chinese water pipe 12/-



- 225 A Nepal calendar, 2 Indonesian bamboo lime cylinders, and a large quantity of personal items, etc., from India
- 226 A Yom Lingam, a Mahommedan phylactery, a number of caste markers, and a large number of Oriental curios
- 227 A fine Chinese abacus, and 6 Chinese bronze mirrors
- 228 A pair of native scales in case, ten placuna placinta, a prayer wheel, and many other interesting curios
- 229 A collection of 19 spears, a bow and 6 arrows, from the *Solomon Islands*
- 230 A part set of Persian armour, i.e., a helmet, 2 breast pieces, 2 glaives and 2 arm-pieces; 3 Japanese short swords and 6 sword bayonets
- 231 A Congo ivory war horn, a ditto head rest, and a native copper armoured headpiece
- 232 A native leather case containing 54 arrows for blow-pipe; and 3 spears
- 233 A pair of old percussion pistols, by W. Mills, London
- 234 Two Gurkha kukries, 2 *Hadendowa* knives and 3 Abyssinian daggers
- 235 A rare type of musical instrument, brought from Celebes, Indonesia
- 236 A bow and 5 hammer-headed arrows, from equatorial Africa, very rare
- 237 A rare African chief's message stick, signed "Kepkupa," and 2 other sticks
- 238 A very rare beheading weapon, from the "Igorot," Phillipine Islands
- 239 A scarce Admiralty Island piece of pottery, a currency basket, from West Africa, and a water-pot, etc.
- 240 A currency basket, decorated with shells, a belt of cowrie shells, used as currency, from the Gold Coast
- 241 A fine collection of bark cloth, 8ft. x 6ft., from Fiji, 10ft. x 5ft., 14ft. x 3ft. 6in., and 5ft. x 3ft., four pieces, in fine condition
- 242 A small carved wood club, carved with "Tiki," from New Zealand
- 243 A small club from New Zealand, carved with "Tiki," a shield and 2 boomerangs from Australia
- 244 A very rare old carved wood nude figure, from Java
- 244A A small African shield of thick rhino. hide; a woman's basket, decorated with cowrie shells; another piece, made from human skin, and a musical instrument



- 245A A rare Naga two-handed sword, and 2 Naga spears 11/4/-  
 245 A finely carved native club, 30in. long 8/- 11/0/-  
 246 A heavy bracelet from Bundelound, 2 small pairs of ditto, and 7 others 6/-  
 247 A bronze Buddha, a marble head, 2 earthenware figures, a betel nut cutter, small censers, 4 pairs of native earrings, and sundry other interesting curios 11/-  
 248 An Indian battle axe, 3 daggers, and a Spanish knife 11/6/-  
 249 Four old shields 11/6/-  
 250 A very old tankard or measure, made of lead 11/5/-  
 251 A well made working model of a steam engine 20/-  
 252 An old dancing club 20/-  
 253 Two curious paddles from New Ireland, carved each side with a mask 11/6/-  
 254 Several old battleaxes 11/4/-  
 255 An old native bag and arrows 15/- 19 0 2  
 256 A box of old native brass and other items 18/-  
 257 An old musical instrument in original case 11/4/-

### ENGRAVINGS, PRINTS, BOOKS, ETC.

- 258 *Americana*.—Two engravings of Jefferson Davis and pair of prints of the First Grand and First Petty Juries ever empanelled in America, for his trial—rare item 2/-  
 259 First edition of Disraeli's "Tancred," in 3 vols., uncut, grey boards 10/-  
 260 Cowleys' Works, The Sleeping Beauty, by Sir Arthur Quiller Couch; Daudet's "Sapho," Views in North Britain, illus. of the Works of Robert Burns, and 7 other vols. (11) 3/-  
 261 An oil painting—Duchess of Devonshire, framed 14/- 19 0 2  
 262 A pastel drawing of a man, in black and gilt frame no 13 18  
 263 A pair of old coloured engravings—The Royal Exchange 18/-  
 264 An album containing a quantity of prints and photographs of native life 18/-  
 265 A scrapbook containing an original drawing by A. Crowquill, signed; and other sundry prints, etc. 14/-  
 266 A book containing 24 lithographs of views in Afghanistan 16/-  
 267 A book of autographs of distinguished men, etc. 10/-  
 268 A book containing 22 coloured prints of Chinese punishments 20/-  
 269 Incidents of Travel in Central America and Yucatan, by J. L. Stephens, fully illustrated; and The Wild Man at Home, with coloured plates, by J. Greenwood 10/- 12 0 2



- 270 Sunrise over Jerusalem; illustrated with coloured lithographs; and Travels in the East, fully illustrated 16/-
- 271 A coloured print—Arctic—Making a Push for the Pole; and another—A Sledge Party Camping for the Night 15/- Rose
- 272 A coloured print—The Enemy's First Hell at Mahata; another—Encampment of Arab tribes; and one other—Native Scene 15/- do
- 273 A coloured print of Giffard's steam balloon; and 2 other small ballooning prints 15/- do
- 274 A coloured print—Embassy of Rickapoo Indians; another—Zulu Kaffirs at Natal; and one other—Native Scene 16/- do
- 275 Oonalaskha, a native 15/- do
- 276 Native canoes of Oonalaskha 18/-
- 277 Sea Horses—Capt. Cook's Party Shooting Same 40/-
- 278 Native Woman of Kamschatka 20/- Rose
- 279 A native woman of Eaco
- 280 A native woman of Oonalaskha
- 281 Sandwich Islands—a native dancing
- 282 Kamschatka—Travelling by Sledge in Winter 31/- Rose
- 283 A native of Kamschatka
- 284 Kamschatka—Town and Harbour of St. Peter and St. Paul
- 285 Seal Hunting off Iceland, Island of Mayen, in 1846
- 286 Lord Nelson—contemporary full-length portrait 12/-
- 287 Arkwright's Engine—a painting of this rare piece 12/- Rose
- 288 American Naval Battle between Santiago and Amazonas 15/- do
- 289 A large panoramic early photograph 18/- Rose
- 290 Old London—Tower Bridge and District, as in 1560 18/- do
- 291 An Indian Native—a fine painting 11/-
- 292 Egypt—2 pictures showing customs, signed "O Pilney" 15/- do
- 293 India—2 portraits, natives; first-class water-colours 11/-
- 294 Somaliland—Shooting Lions by Night; The Natives Lion Hunting, 2 in one frame; and Uganda, 1907, showing a large group of natives (3)
- 295 An Eastern smoking a Turkish Pipe—a water colour of first-class quality
- 296 North American Negroes—Employment and Customs, depicted in an American landscape
- Books and Travel Albums.*
- 297 Anatomy, with engraved plates; and French Science and Art, 1700 to 1799, with 260 illustrations, 1878 (2)
- 298 Oxford, Europe, The East: hooded women and natives—2 albums of travel



- 299 Ornament and Costume, 1868, with illustrations, large, of brilliant coloured plates
- 300 **Travel Album of European Masterpieces**, with marginal notes; and a scrap book—historical subjects (2)
- 301 India—a fine travel album: native views, deities, etc.
- 302 Two albums—San Remo, native customs, European Masterpieces, and English and Continental Architectural Masterpieces
- 303 **Travel Album**—a fine collection, embracing Roman architecture, Vesuvius, and Continental views
- 
- 304 Native types and customs—old prints
- 305 Views—a parcel of old engravings
- 306 Naval interest—4 old prints
- 307 Eighteenth century engravings of trades, tools, etc.
- 308 A parcel of old maps
- 309 Religious rites—old engravings
- 310 Ancient statuary, antiquities—a parcel of old prints
- 311 Early Australian buildings—old engravings
- 312 **Fine coloured lithos of scenes in Egypt**
- 313 Arabs, camels, etc.—old coloured lithos
- 314 A scrap-book of old prints
- 315 An album of old photographs
- 316 New Zealand—an album of newspaper cuttings
- 317 National Gallery—early book with many engravings of the best pictures, with descriptions
- 318 Ancient Egypt—a parcel of old lithos
- 319 Ancient Statuary—old lithos
- 320 Arabs, etc. —old lithos
- 321 Egyptian scenery—old lithos
- 322 **Topographical views—old engravings**
- 323 Books on travel—a bundle

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END OF SALE

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# FURNITURE SALES

SALES BY AUCTION

. OF .

Antique & Modern Furniture

WILL BE HELD REGULARLY  
THROUGHOUT THE SEASON.

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In order to give full publicity, LISTS OF GOODS intended  
for these SALES should be sent in promptly to

**STEVENS'S AUCTION ROOMS, LTD.**

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

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SPECIAL NOTICE.—Arrangements can now be made for the  
collection of goods for sale in these Rooms and also for the  
delivery of goods purchased.

Particulars upon application to the Manager.

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